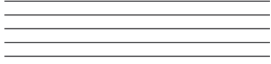
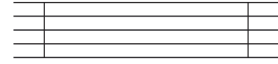


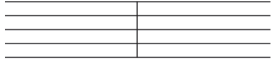
Musical Terms



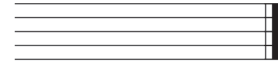
Music Staff = Lines and spaces



Measure = Segment of the music



Barline = Divides the music into measures



Double Barline = End of the music



Whole Note = 4 beats of sound



Whole Rest = 4 beats of silence



Half Note = 2 beats of sound



Half Rest = 2 beats of silence



Quarter Note = 1 beat of sound



Quarter Rest = 1 beat of silence



Time Signature = Number of beats in a measure



Treble Clef



Ledger Lines = Lines that extend the staff

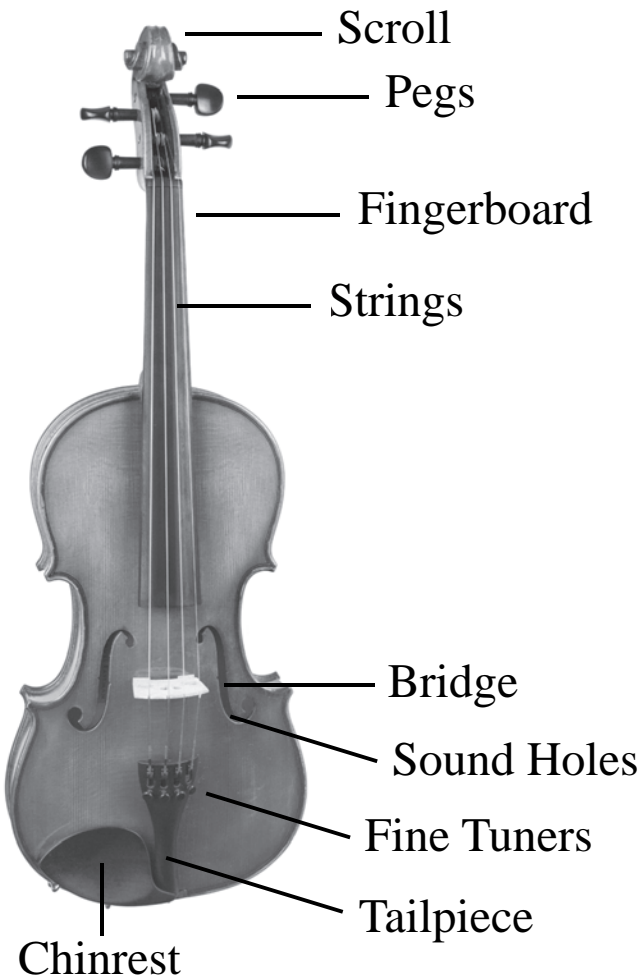
Symbols

∨ = Up bow

▣ = Down bow

Lesson 1

Learning the parts of the violin.



Caring for the violin

- Always handle your instrument with care.
- Keep your instrument in the case when not in use.
- Never attempt to tune your violin by yourself.
- Never attempt your own repairs.

Singing “The Scroll Song”

(Sing up the scale)

This is the scroll, these are the pegs, this is the fingerboard, this is the bridge, these are the sound-holes, this is the tailpiece, these are the fine tuners, and this is the chinrest.

Rest Position

Pluck open string with your right thumb.



Guitar Position

Pluck open string with your right thumb.



Shoulder Position

Pluck open string with your right thumb.

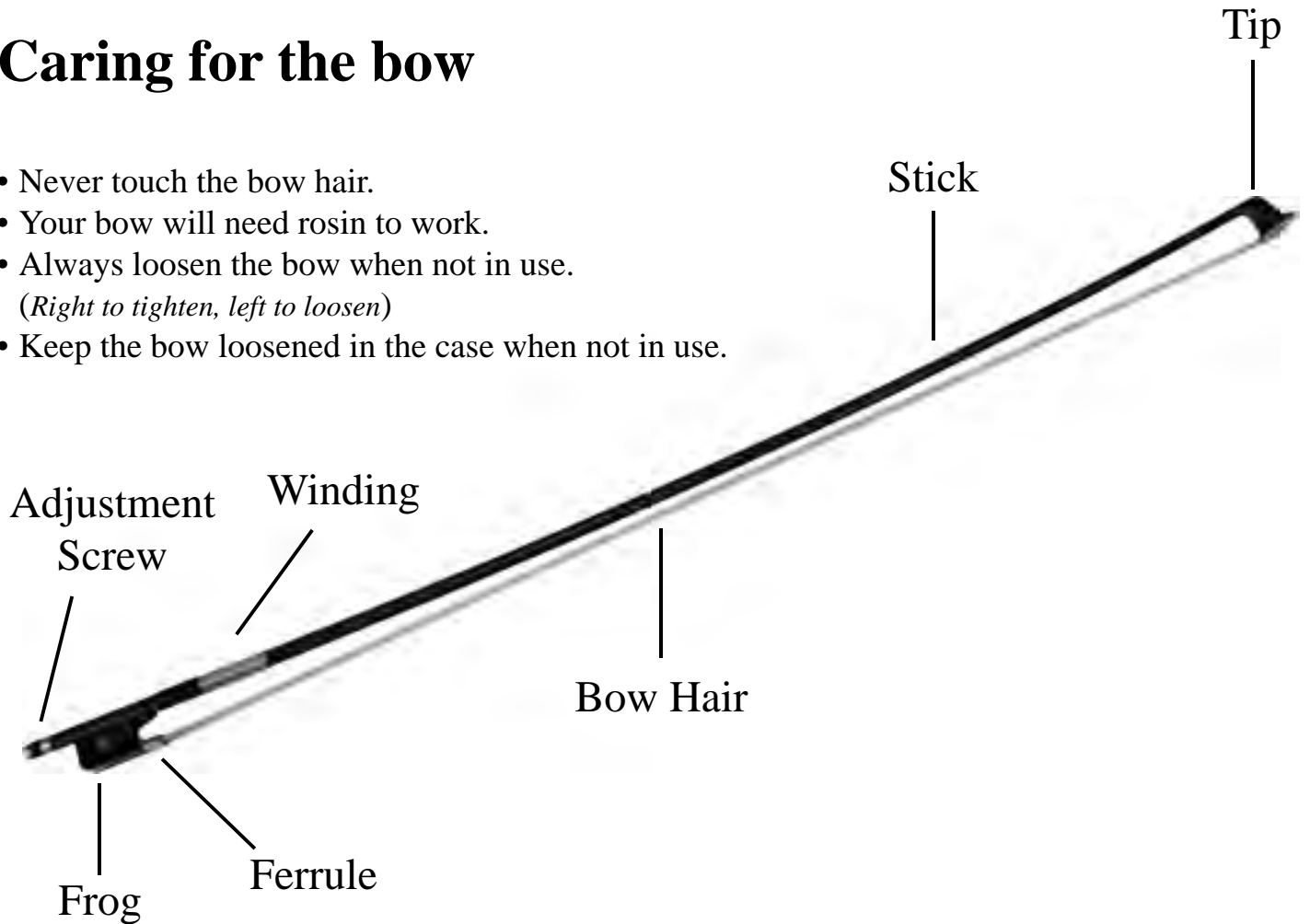


Lesson 2

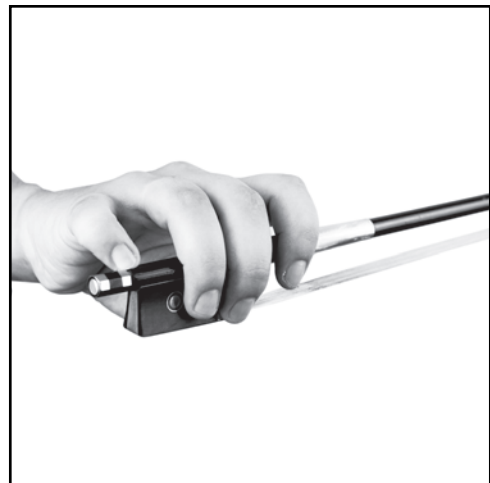
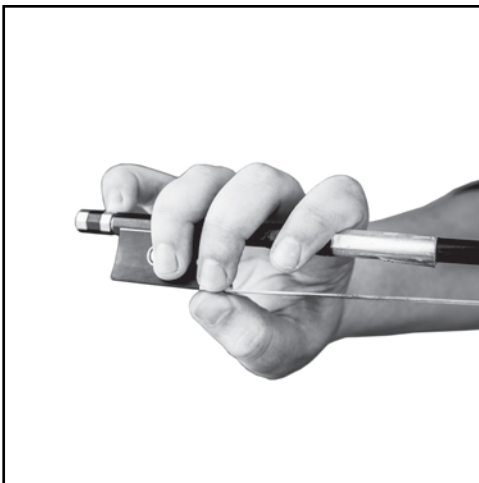
Learning the parts of the bow.

Caring for the bow

- Never touch the bow hair.
- Your bow will need rosin to work.
- Always loosen the bow when not in use.
(Right to tighten, left to loosen)
- Keep the bow loosened in the case when not in use.



Creating the Bow Hold

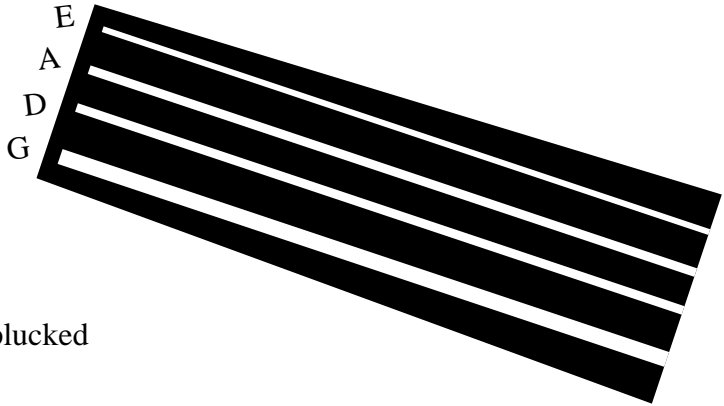




Guitar Position

Lesson 3

Quarter Note = 1 Beat



Each of the following exercises below should be plucked on the strings with your thumb in guitar position.

1

G

2

D

3

A

4

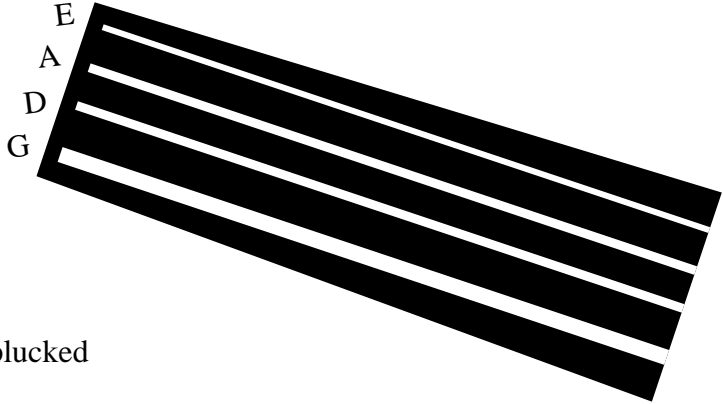
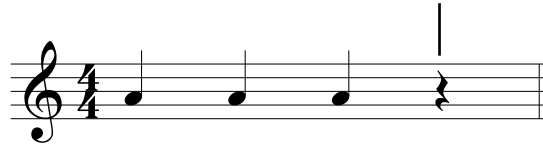
E



Guitar Position

Lesson 4

Quarter Rest = 1 Beat



Each of the following exercises below should be plucked on the strings with your thumb in guitar position.

1

G

2

D

3

A

4

E

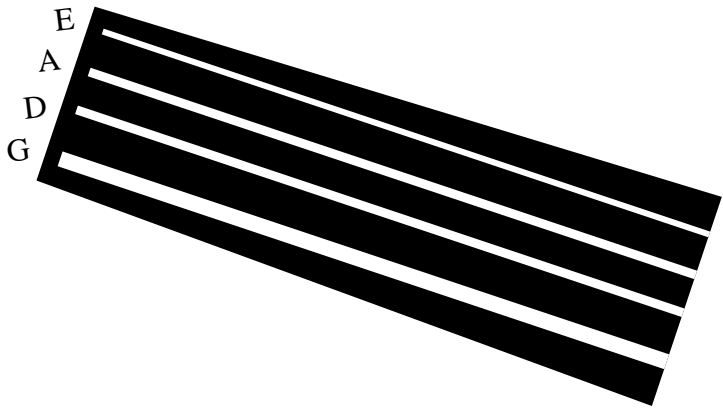
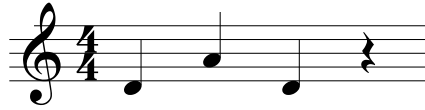
Lesson 5



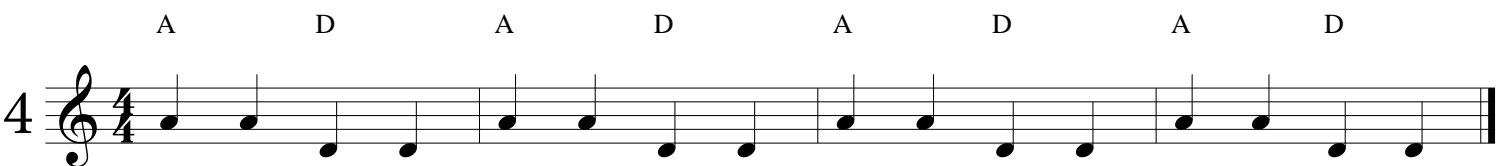
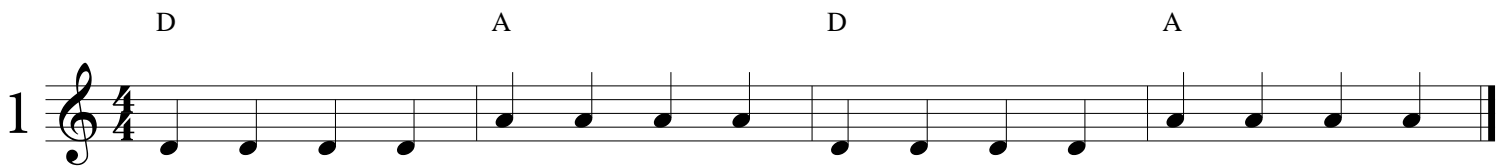
Guitar Position

Playing the notes D and A

D A D



Each of the following exercises below should be plucked on the strings with your thumb in guitar position. Repeat as needed.



Lesson 6

Moving from guitar position to playing position and using the bow.



Standing Playing Position



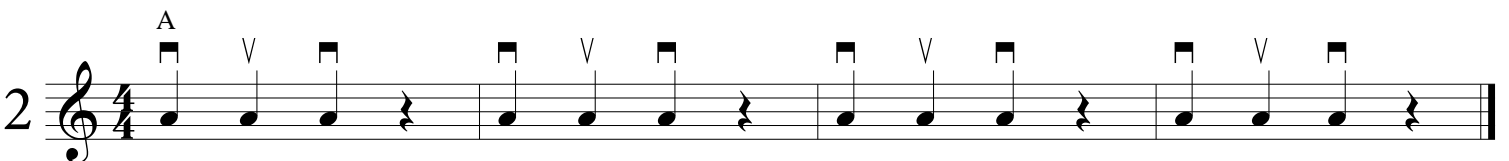
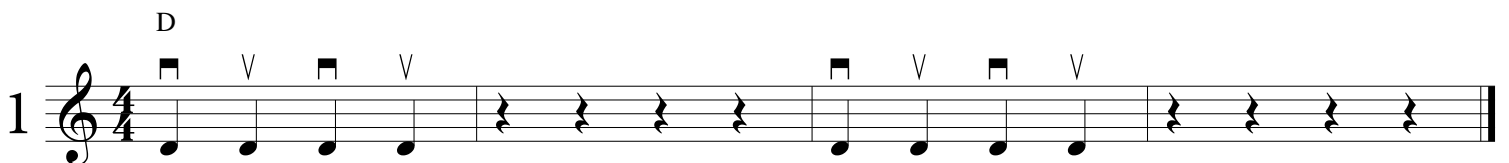
Sitting Playing Position



- Review bow hold.
- Bow will need rosin applied. Shadow bow back and forth on the rosin.

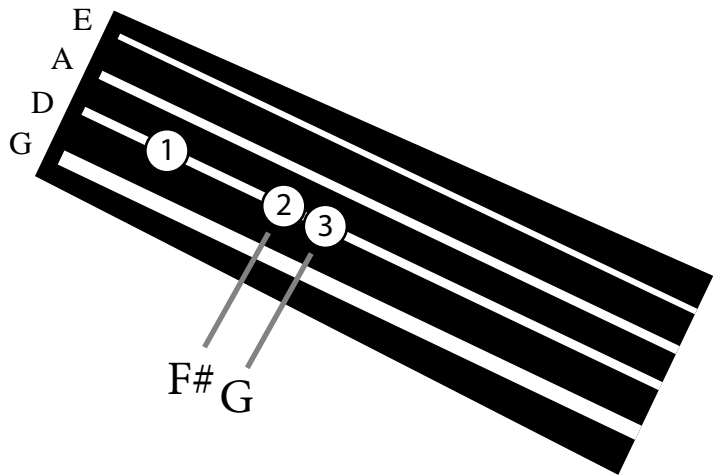
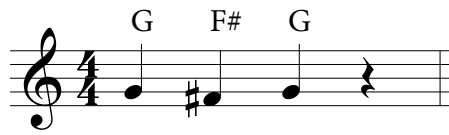
▣ = down bow.

∨ = up bow.

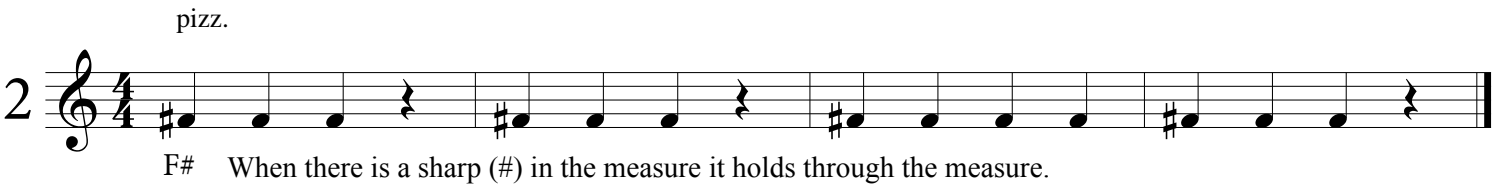
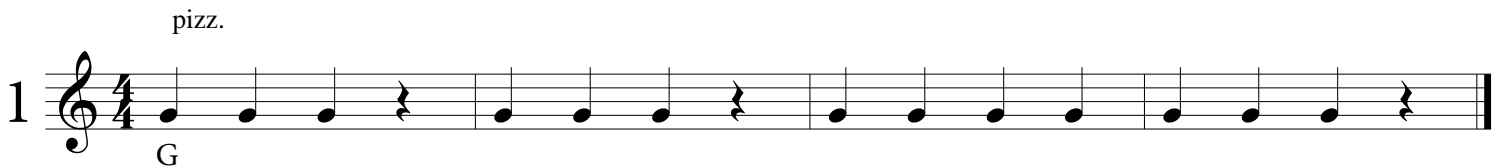


Lesson 7

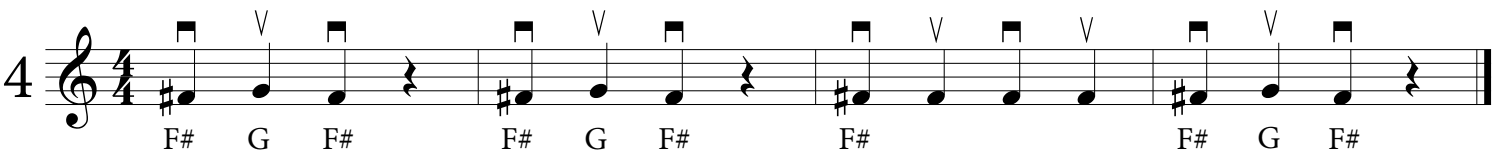
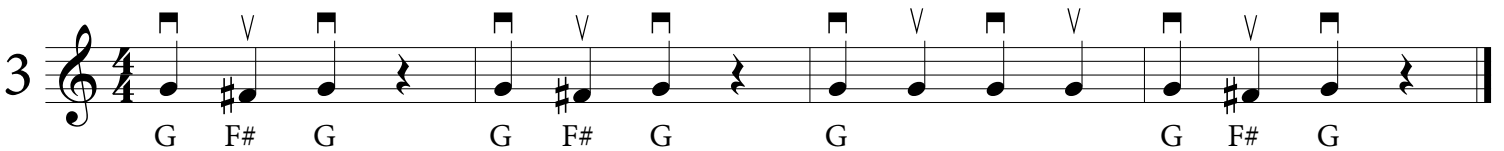
Playing the notes G and F#.



Pizz. = Pizzicato which is plucking with the fingers.
Numbers 3 and 4 follow all bow markings.

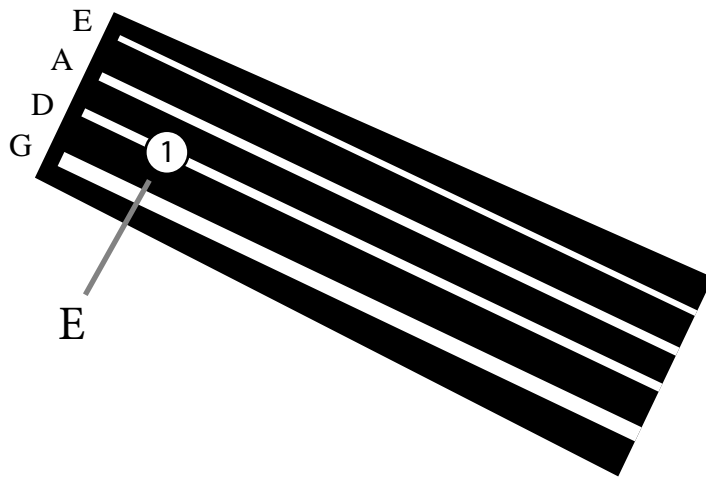


F# When there is a sharp (#) in the measure it holds through the measure.

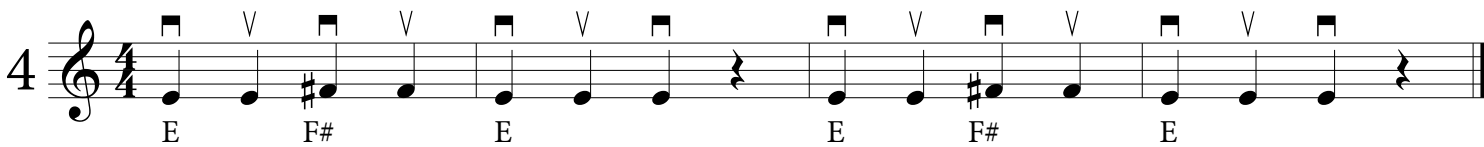
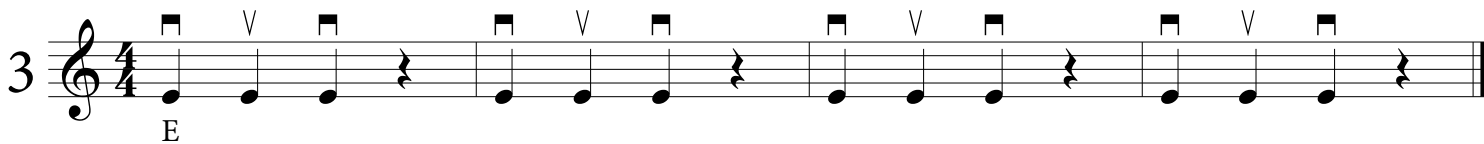
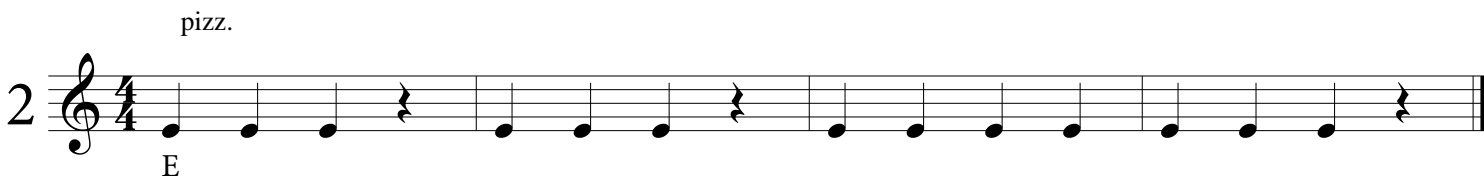
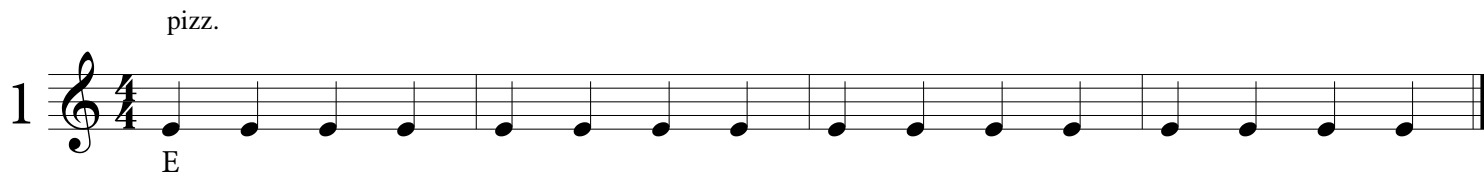


Lesson 8

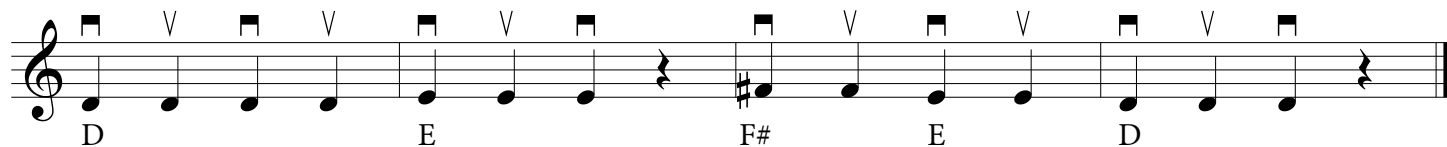
Playing the note E.



Pizz. = Pizzicato which is plucking with the fingers.
Numbers 3-5 follow all bow markings.



Three Note Tune



Lesson 9

Introducing the half note and the half rest.

A musical staff in 4/4 time showing a half note G on the second line of the treble clef, followed by a half rest. Below the staff, two vertical lines indicate the duration of each: 'Half Note = 2 Beats' and 'Half Rest = 2 Beats'.

1

2

3

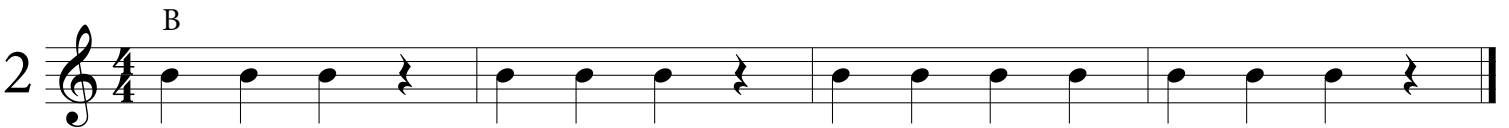
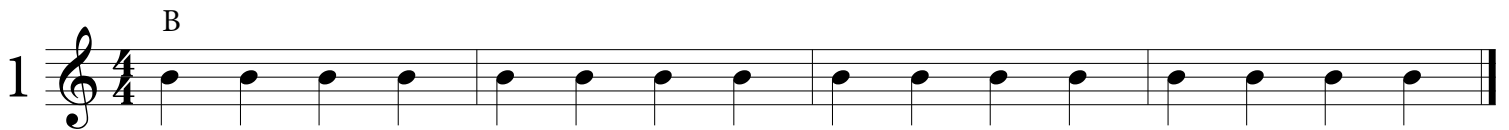
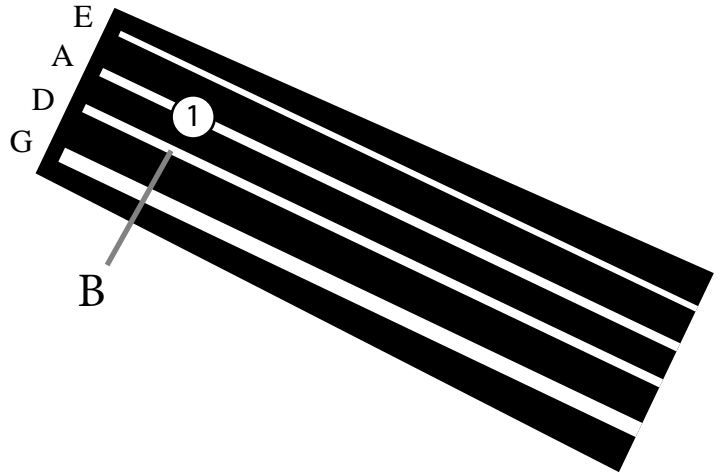
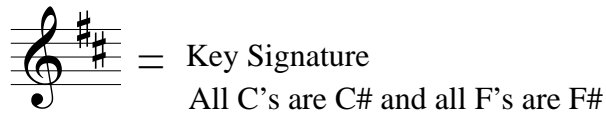
4

Hot Cross Buns

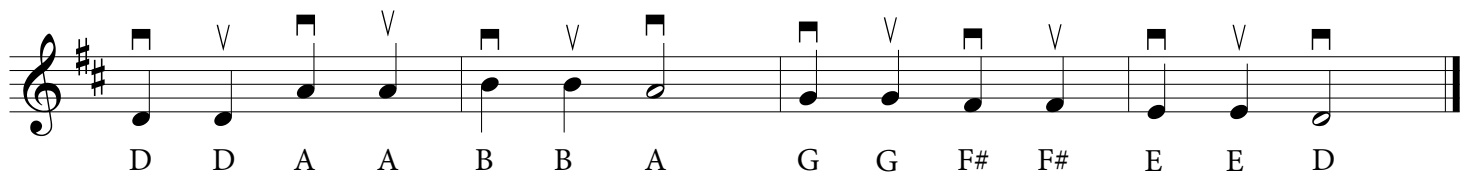
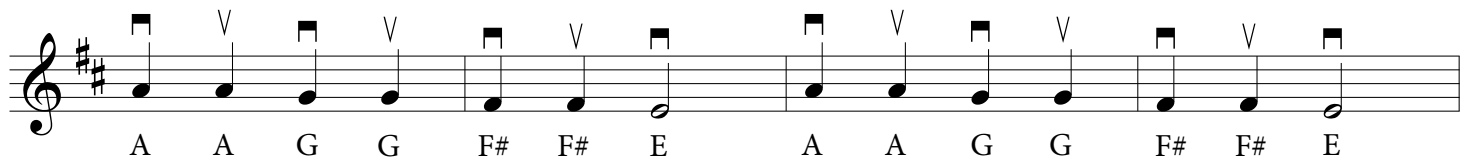
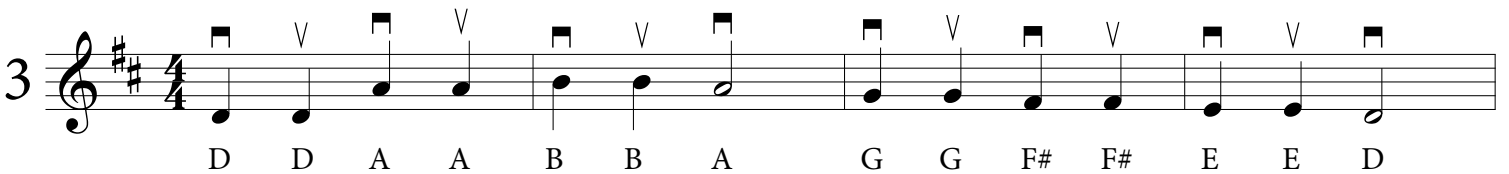
5

Lesson 10

Playing the note B



Twinkle Twinkle



NOTES